

Instructions: Print this page. Mark the text with your direction (vertical lines for pauses, underline punch words, and write blocking notes in the margins). Bring the paper with you to auditions. If your audition is remote via Skype, email a picture of the marked page. Both monologues must be memorized and rehearsed for audition. Do not bring or use props. Deliver these monologues while standing.

Dramatic Monologue

Regarding Henry by Jeffrey Abrams

DR. SULTAN: The bullet hasn't moved. I wish we could get at it ... but if we're a little lucky, it'll never move and he'll be fine. (looks through charts) His brainwaves and reflexes look great. For a guy that's just come out of a three month coma he's in better shape than I am. Sarah, the truth is, it's going to be a long rehabilitation. It could take six months ... it could take six years. We're starting from scratch here. Henry doesn't remember how to speak, or how to move, or anything. His memories are still in there, I mean one day everything might come back, but there are no guarantees. There's nothing more we can do here. I've spoken to a clinic in Bedford that I've done some work with. We can get Henry in there immediately. Sarah, I just want to make sure you're prepared. Henry might not remember you, or your daughter, or anyone. Ever.

Comedic Monologue

Mean Girls by Tina Fey

NORBURY: Regina George. Every girl here is afraid of you. I'm afraid of you half the time. But I've met girls like you before and I can tell you, if you don't change your life, you're about ten years away from being a divorced Real Estate agent with chipped nail tips. And don't think Regina is the meanest girl in this school. I have never met anybody as mean as Jessica Lopez. I've seen Jessica Lopez make a girl cry just by looking at her. Do it, Jessica. You guys wear your tiny little t-shirts that say "Princess" and "Diva" and you act like you've got it all under control, but I know you're freaking out inside. You feel like everybody else has some kind of secret guidebook on how to be perfect and cute and you're just a goon. That's cause you're still changing. Not everybody looks their best at 15. (to an awkward girl) Annika. You're gonna hit your peak in five years. (to another awkward girl) Emily, it's all gonna happen for you in your thirties. You're gonna be, like – (sexy voice) "I teach yoga in Los Angeles" Karen, you are at your peak right now. Take a lot of pictures. Wear your bathing suit whenever possible. This is it for you.

Anything Goes Soprano - Tenor

Piano

Times have changed. And we've of - ten re - wound the clock,

5

Pno.

since the pur - i-tans got a shock, when they land - ed on Ply-mouth rock.

9

Pno.

If, to - da-y, an - y shock they should try to stem, 'stead of lan-ding on

14

Pno.

Presto

Ply-mouth rock, Ply-mouth Rock would land on the-m. In ol - den days, a

18

Pno.

glimpse of stock - ing was looked on as some-thing shock - ing, now, heav - en knows,

22

Pno.

an-y-thing goes! Good auth-ors, too, who once knew bet - ter words

27

Pno.

now on - ly know four let - ter words writ - ing prose. An-y-thing goes!

Anything Goes Alto - Bass

Piano

Times have changed, and we've of-ten fe-wound the clock,

5

Pno.

since the pur-i-tans got a shock when they land-ed on Ply-mouth rock.

9

Pno.

If to da-y, an-y shock they should try to stem, 'stead of lan-ding on

14

Pno.

Ply-mouth rock, Ply-mouth Rock would land on the m. In ol-den days, a

Presto

18

Pno.

glimpse of stock-ing was looked on as some-thing shock-ing, now, heav-en

21

Pno.

knows, an-y-thing goes! Good auth-ors, too, who

26

Pno.

once knew bet-ter words, now on ly know four let-ter words writ-ing prose.

30

Pno.

An-y-thing goes!